

Neurosis - "Deprived of Liberty" (Guitarra - Guitar) (4:00)

nota : en el CD "Verdun 1916" esta canción está afinada en MI (E)

En el CD "Verdun 1916" utilicé un pedal BOSS Metal Zone

Amplificador CRATE de 80W con parlante Celestion – Guitarra DEAN con micrófono EMG-81

Música por J. Mackenzie

PM = palm mute / s = slide / () = dejar sonando – let ring / h=hammer on / x=harmónico

Riff 1

Guitarra 1 - Guitar 1 x 4 veces / 4 times

```
PM-----| PM-----|
|-----|
|-----|
|-----|
|-----|
|-2-----2-----|
|-0-0-0-0-0-0-0-0-1-3-4-3-1-0-0-0-0-0-0-0-0-0-0-0-1h-3-1h-3-|
```

Guitarra 2 x 2 veces - luego la 3ra y 4ta vuelta hace lo mismo que GTR1

```
PM-----|
|-----|
|-----|
|-----|
|-----|
|-(2)------(2)-----|
|-(0)-----1-3-4-3-1-(0)-----1h-3-1h-3-|
```

Riff 2 x 4 veces / 4 times

```
PM-| PM PM PM
|-----|
|-----|
|-----|
|-----|
|----7----10----7----10----|
|-0-0--8-0--7-0--8-0--7--|
```

Riff 3 x 2 veces (Guitarra 2 hace armonía)

```
|-----|
|-----|
|-----|
|-----|
|----8-7----8-7----8-7----10-7-|
|-0-0----8-7----0-0----8-7-----|
```

Riff 4 x 2 veces / 2 times

```
PM--| PM PM PM-| PM-----| PM PM PM-| PM-
|-----|
|-----|
|-----|
|-----3-----3-----|
|----5s-6--4s-5--3s-4-2--1-----5s-6--4s-5--3s-4-2--1-----|
|-0-0-3s-4-0-2s-3-0-1s-2-0-0-0--0-0-0-0-0-0-0-0-3s-4-0-2s-3-0-1s-2-0-0-0-0-0-|

PM PM PM-|
|-----|
|-----|
|-----|
|-----3-----|
|-3s-4--3s-4--3s-4-2--1-|
|-1s-2-0-1s-2-0-1s-2-0-0-0--|
```

Riff 5 x 4 veces (el siguiente riff es igual pero todo en la 5ta cuerda)

```
|-----|
|-----|
|-----|
|-----|
|-----2h-3-----2h-3-5-4-3-|
|-0-0-2h-3-----0-0-2h-3-----|
```

Riff 5 x 4 veces (Guitarra 1)

[illegible]

Riff 5 x 4 veces (Guitarra 2)

(9)	(12)
(7)	(10)

Paradas/ Stops :

-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-2	-2	-2	-2	-
-0	-0	-0	-0	-

Riff 5 x 4 veces / 4 times (**OJO** : SIN hammer ons!!)

The image displays a musical score for a 12-part ensemble, organized into three systems of four staves each. The notation is minimalist, using only numbers (1-4) and rests (0) to represent rhythmic values, with vertical bar lines indicating measures. The first system consists of three measures, each labeled 'PM' at the top. The second system also consists of three measures, each labeled 'PM' at the top. The third system consists of three measures, each labeled 'PM' at the top. The rhythmic patterns are as follows:

- System 1, Measure 1:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 1, Measure 2:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 1, Measure 3:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 2, Measure 1:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 2, Measure 2:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 2, Measure 3:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 3, Measure 1:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 3, Measure 2:** 1 2 3 4 0 0 0 0 0 0 0 0
- System 3, Measure 3:** 1 2 3 4 0 0 0 0 0 0 0 0

Riff 6 x 2 veces / 2 times

Guitarra 1 - Paradas con armónicos

-9- -9-9-7- -7-7-7-
-7-7x-7x-7x-7x-7x-7x-7x-7x-7x-7-7-7-5-5x-5x-5x-5x-5x-5x-5x-5x-5x-5-5-5-

Guitarra 2 x 2 veces

[illegible]

Riff 7 x 2 veces / 2 times

[illegible]

Riff 8 - Guitarra 1 x 2 vecss

PM-| PM-| PM PM-| PM-| PM

|-----|

|-----|

|-----|

|-(9)-9-----9-----9s-(7)-7-----7-----7---7s-(9)-|

|-(7)-7-----7-----7---7s-(5)-5-----5-----5---5s-(7)-|

|-----0-0---0-0---0-----0-0---0-0---0-----|

Guitarra 2 x 2 veces

|-----|

|-----|

|-(9)-9-----9-----9s-(7)-7-----7-----7---7s-(9)-|

|-----|

|-----|

|-----|